



Iberica Philosophica Mediaevalia

NEWSLETTER DE LA SOCIEDAD DE FILOSOFÍA MEDIEVAL

Septiembre 2017



In memoriam, Mauro Zonta (1968-2017)

Con inmensa tristeza les comunicamos el fallecimiento del profesor Mauro Zonta, ocurrido el pasado 27 de agosto. Las contribuciones de Mauro al entendimiento de la Historia del pensamiento medieval en su desarrollo entre las orillas del Mediterráneo han sido numerosas y cruciales en muchísimos aspectos. Un estudioso tan brillante como humilde y generoso, su tránsito nos deja un enorme vacío y una grandísima tristeza. Sit tibi terra levis.

Coloquios y Encuentros

Fourth NNRS Conference

House of Science and Letters, Helsinki, 26-28 September 2018

Renaissance Libraries and the Organisation of Information

Libraries are an important factor in preserving and transmitting knowledge, thus contributing to historical continuity. The availability of different texts transmitting possibly contradictory ideas, however, implies a great potential for engaging readers in new ways of thinking, thus promoting change. In addition to transmitting texts, historical libraries would often also be perceived as objects of material and spiritual value enhancing the prestige of their owner, e.g. contributing to the image-building of the political entities ruled by emperors, kings and princes. The Renaissance (c. 1300-1600) is a period of intense mediatic (transition from the handwritten to the printed book), cultural, religious (exasperation of confessional conflicts) and political change (emergence and consolidation of the Early Modern State) in Western Europe. In order to cope with the multiple challenges of the period, libraries not only had to be protected from destruction (e.g. repairs to old volumes) and renewed (production and acquisition of new volumes; construction of new buildings), but also organising information through thematic cataloguing systems. In this period, in addition to the traditional monastic, university and princely libraries, new scholarly libraries of academies and learned societies are established. Furthermore, from the fifteenth century onwards, there is an increasing amount of libraries of a public character (e.g. the library housed at S. Marco in Florence, the Vatican Library and the Bodleian), catering for an unprecedented diversification and multiplication of readers. Last but not least, by the end of the fifteenth century printing revolutionises the processes of book production, making it considerably cheaper to build up book collections.

Societal and cultural changes (such as easier access to knowledge for a broader public through printing, the availability of more Greek literature in the West, the Lutheran Reformation) are also reflected in the way knowledge and information is organised in other contexts. Collections of other material objects than books are arranged to inform the viewer and facilitate study; commentaries on Classical authors become vehicles for the transmission of encyclopedic knowledge; books must be made to adapt materially and culturally to changing technological and

market trends; and visual representations convey to the onlooker political ideology and religious stances.

The Fourth NNRS Conference will be organised by the **Association for Classical Philology of Finland** with the collaboration of the Academy of Finland and University of Jyväskylä project *Late Medieval and Early Modern Libraries as Knowledge Repositories, Guardians of Tradition and Catalyst of Change* (LaMeMoLi, 2017-2021) and with the financial support of the **Federation of Finnish Learned Societies**. The organising committee invites scholars of all fields of Renaissance studies to contributions on the **role of Renaissance libraries in the organisation of information**, not only as regards the information contained in the volumes but also as regards

information about the library as an institution projected by the books and the library setting. At least one, preferably several, of the following aspects should be considered.

1) Library premises: organisation of space serving organisation of information; contribution of the architecture to the prestige of the owner

2) Cataloguing systems

3) Material books: in manuscripts, strategies serving the organisation of information, such as indices; in printed books, in addition to printed indices and lists of contents, hand-written annotations serving the organisation of information; material characteristics of books, such as binding and decoration, contributing to the prestige of the owner

In addition to sessions on this general theme, a few specific sessions with **papers on other aspects of the organisation of information** in the Renaissance are welcome. Furthermore, young Renaissance scholars are invited to present their research on Renaissance subjects in a poster session.

The three keynote speakers of the conference are Kristian **Jensen** (British Library), Angela **Quatrocchi** (University of Reggio Calabria) and Bernd **Röling** (Free University Berlin).

Please send in **your proposal of max 350 words in a separate Word file** (NO pdf), containing your name and affiliation, **by 31 October 2017, to Outi Merisalo (omerisalo@gmail.com).**

Further details, including instructions for registration and a provisional programme, will be posted on the NNRS conference website in September 2017: http://nnrs.renaessancestudier.org/admidio/adm_program/modules/dates/dates.phpin

More information:

Outi Merisalo (omerisalo@gmail.com)

chair of the organising committee

University of Jyväskylä/LaMeMoLi

June 1–2, 2018

Universidad Loyola Andalucía, Seville

**Francisco Suárez (1548–1617):
Jesuits and Complexities of Modernity
INTERNATIONAL SYMPOSIUM
ON JESUIT STUDIES**

Co-organized by the Institute for Advanced Jesuit Studies at Boston College and the Departamento de Humanidades y Filosofía de la Universidad Loyola Andalucía

Francisco Suárez, S.J. (1548–1617) is recognized as a philosopher, theologian, and jurist who had a significant cultural impact in the development of modernity. Commemorating the 400th anniversary of his death, our symposium will study the work of Suárez and other Jesuits of his time in the context of diverse traditions that came together in Europe between the late Middle Ages and the Renaissance and early modernity. Can the work of the Jesuits be seen not only as a forerunner of philosophical, political, or legal modernity, but also as an expression of an alternative modernity? What is the relationship between the Ignatian and Jesuit tradition and the development of the work of Suárez and his contemporaries? What elements of the work of Suárez and other Jesuits may today be relevant to face the crisis of modernity?

Francisco Suárez, S.J. (1548–1617) es reconocido como un filósofo, teólogo y jurista que tuvo un alto impacto cultural en los inicios y desarrollos de la modernidad. Celebrando el 400 aniversario de su muerte, en nuestro symposium estudiaremos la obra de Suárez y de otros jesuitas de su época en el contexto de las diversas tradiciones que confluyeron en Europa entre el tardo medioevo y el Renacimiento y la primera modernidad. ¿La obra de los jesuitas puede ser vista no solo como precursora de la modernidad filosófica, política o jurídica, sino también como expresión de una modernidad alternativa?

¿Cuál es la relación entre la tradición ignaciana y jesuita y el desarrollo de la obra de Suárez y sus contemporáneos? ¿Qué elementos de la obra de Suárez y otros jesuitas pueden ser hoy relevantes para enfrentar la crisis de la modernidad?

These are just a few of many issues we would like to discuss. To participate in this discussion, email a short (200–250 word) abstract of a proposed paper in Spanish or in English to both Professors Juan Antonio Senent de Frutos (jasenent@uloyola.es<<mailto:jasenent@uloyola.es>>) and Robert Aleksander Maryks (maryks@bc.edu<<mailto:maryks@bc.edu>>) before September 30, 2017, and if accepted, the full paper (8–10,000 words) before December 31, 2017. Selected papers will be published after the symposium either in a dedicated volume (Boston College Symposia on Jesuit Studies Series at Brill) or in the Journal of Jesuit Studies.

The online proposal forms will be available from 31 May 2017. Paper proposals must be submitted by 31 August 2017; session proposals must be submitted by 30 September 2017.

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Call for Papers

The twenty-fifth International Medieval Congress will take place in Leeds, from **2-5 July 2018**.

Please read the [guidelines](#) carefully before completing the IMC 2018 Proposal Form.

Proposal

Proposal

Round Table Proposal

If you would like to apply for an IMC bursary for the IMC 2018, to help with the cost of the Registration and Programming Fee, accommodation and meals at the IMC, please complete the online Bursary Application Form below. You should submit your Bursary application at the same time as your paper or session proposal.

Bursary Application Form

Call for Papers/Sessions - International Medieval Congress 2018

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Paper and session proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2018 - the year of the 25th IMC - this is 'Memory'.

There are many kinds of memory - personal and social, natural and artificial, political and cultural. Along the lines of this general taxonomy, memory operates in many diverse modes: as a mechanism, process, instrument, and cognitive framework relating to, and concerning recreations of, the past - the social past, the institutional past as well as the past of an individual. Central in the process of storing, retrieving, and (re)constructing the past, memory is by no means a stable entity; it is always undergoing transformation.

In recent decades, memory has become a very fashionable research topic. In Medieval Studies, the concept of memory has been studied as permeating history, literature, language, religion, science, philosophy, and other fields. In addition to treating the processes of storing and retrieving information, the study of memory now naturally also encompasses personal and communal identity and self-fashioning, conceptualization of the world, perception of time and space, intellectual cognition and emotional reactions, established patterns and creativity, continuity and discontinuity, memorization and forgetting - to name but a few conceptual domains under scrutiny. This, however, also means that the study of memory has gradually become very complex and even somewhat elusive. In this sense, this special thematic strand offers a unique opportunity for a fresh and vigorous treatment of the field of memory in its astonishing breadth and variety.

The IMC welcomes proposals in all areas of memory. Themes to be addressed may include, but are not limited to:

- Personal memory, self-fashioning, and identity
 - Social, political, and religious memory
 - The art of memory, mnemonics
 - Memory: orality and literacy
 - Knowledge and education - and its dissemination
 - Metaphors for memory
 - The media, mechanisms, and methods of memory - visual, verbal, and material memory
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- Memory and beauty: aesthetic relevance and impact of memorization and remembering
- Objects of memory
- *Lieux de memoire* - communities and identity
- Construction and reconstruction of the past
- Memory: order and disorder
- Memory: sense and sensibility
- Commemoration and re-enactment
- Memory and immortality
- The arcane and daily life
- Memory and virtue
- Performance/drama/music - memory and playfulness
- Memory: habit and improvisation
- Forgetting and oblivion: natural processes vs. *damnatio memoriae*
- Forbidden memory
- Manipulative memory
- Categorization in language (analogy vs. anomaly, etc.)
- Etymologizing (including folk etymology)
- Formulas and catalogues
- Remembering the Middle Ages

The Special Thematic Strand '**Memory**' will be co-ordinated by will Lucie Doležalová (Institute of Greek & Latin Studies, Univerzita Karlova, Praha) and Jan Cermák (Department of English, Univerzita Karlova, Praha).

All proposals should be submitted online. Paper proposals must be submitted by 31 August 2017. Session proposals must be submitted by 30 September 2017. The IMC welcomes session and paper proposals submitted in all major European languages.

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COLLEGE OXFORD



UNIVERSITY OF
OXFORD



Durham
University

The [Ordered Universe](#) Research Project
in association with the [International Robert Grosseteste Society](#)

Conference: 3-5 April, 2018, Pembroke College, University of Oxford

Science, Imagination and Wonder: Robert Grosseteste and His Legacy

Call for Papers and Posters

Papers are invited (for oral or poster presentation) for this conference organised by the Ordered Universe Research Project, funded by the Arts and Humanities Research Council, UK, and the International Robert Grosseteste Society. An interdisciplinary project bringing together medieval specialists and modern scientists, the Ordered Universe project is dedicated to the scientific works of Robert Grosseteste. The conference will be the fourth International Grosseteste Conference.

The conference will celebrate the works of Grosseteste, especially in their response to natural phenomena. A principal aim of the conference is a confluence of disciplinary perspectives on this remarkable thinker. Submissions are welcome from **all disciplines** and from researchers of **all career stages**. Some suggested areas for subjects are listed below, but please get in touch with the organising committee to run ideas past us:

- Grosseteste and his response to the natural world
- Grosseteste on imagination and wonder
- inter-textual issues across Grosseteste's writings: pastoral, theological, scientific and literary
- Grosseteste's predecessors and contemporaries as they relate to him or medieval science
- textual and editorial issues connected to medieval scientific works
- rendering medieval thought in images, diagrams and other visualisations
- relevant thematic issues in the history of science and literature
- the interplay between medieval and modern science
- the role of wonder and imagination in science, in the medieval and modern periods
- the legacy of Grosseteste's thought in the later Middle Ages and beyond
- the extended legacy of the themes Grosseteste raises:
 - the order inherent in creation
 - questions of morality and science
 - definitions of experience, experiment
 - attitudes towards authorities.
 - education and pedagogic practice

Oral presentations should be 20 minutes long; applications for sessions of 3-4 papers with potential speakers identified will also be considered. Posters should be in A0 portrait format (33.1 inches wide x 46.8 high), to be displayed throughout the conference and at dedicated Poster Sessions where presenters will be available to discuss their work). In all cases please submit a 300 word abstract with a brief academic biography to:

ordered.universe@durham.ac.uk

The closing date for paper or session submission titles will be 1st February 2018, but the earlier the better! Abstracts will be appraised and decisions about them made on a rolling basis.

Full details of the conference costs and booking arrangements will be published on the Ordered Universe website in due course. It is anticipated that arrangements will be made for publications from a selection of the presentations.

VII CONGRESO INTERNACIONAL DE LATÍN MEDIEVAL HISPÁNICO

UNIVERSIDAD DE SALAMANCA
18-21 DE OCTUBRE DE 2017
FACULTAD DE FILOLOGÍA

COMITÉ ORGANIZADOR:

María Adelaida Andrés Sanz, José Carlos Martín-Iglesias,
David Paniagua y Carmen Codoñer

DIRECCIÓN ELECTRÓNICA: CILMH7@USAL.ES

DEPARTAMENTO DE FILOLOGÍA CLÁSICA E INDOEUROPEO

PROYECTOS DE INVESTIGACIÓN: FFI2016-76495-P Y SA215U14

ORGANIZAN



COLABORAN



II Congreso Internacional de Latín Medieval Hispánico

Universidad de Salamanca, 18-21 de octubre de 2017

3ª CIRCULAR

En el marco de los actos conmemorativos organizados para celebrar el **VIII Centenario de la Fundación de la Universidad de Salamanca**, el equipo de investigación en *Filología Latina Tardoantigua y Altomedieval* del Dpto. de Filología clásica e Indoeuropeo de la Universidad de Salamanca organiza el VII Congreso Internacional de Latín Medieval Hispánico.

Participación y matrícula

(Atención: Plazos actualizados.

Admisión de propuestas de Comunicación hasta el 2 de octubre inclusive)

1) Formalización de la matrícula en

http://vaporetto.usal.es/preactform/detalleCurso?codigo_curso=4121&ano_academico=2017&convocatoria=1.

2) Plazos y tasas

El Segundo plazo de matrícula con comunicación se ha ampliado hasta el 02 de octubre de 2017. Las matrículas sin comunicación se aceptarán hasta el 15 de octubre.

Matrícula ordinaria sin comunicación: 90 €

Matrícula ordinaria con comunicación: 110 €

Matrícula reducida sin comunicación: 80 €

Matrícula reducida con comunicación: 100 €

*Matrícula reducida: estudiantes, miembros de la SEEC, la SELat, *Alumni*, desempleados. La posibilidad de tener matrícula reducida deberá ser justificada documentalmente.

3) Comunicaciones

Se deberán enviar las propuestas al correo electrónico CILMH7@usal.es (nombre completo y adscripción, título y resumen –máximo 200 palabras–).
Duración prevista: 20', seguidos de discusión de 10'.

El comité científico encargado de evaluarlas enviará la resolución de los organizadores del Congreso a los autores en un plazo máximo de dos días tras la recepción de las mismas.

Idiomas admitidos: español, francés, inglés, italiano, portugués.

Ponentes y participantes en mesas redondas que han confirmado su asistencia (Actualizado)

Paulo F. Alberto, Renaud Alexandre, Marcello Barbato, Carmen Cardelle de Hartmann, Carmen Codoñer, François Dolbeau, Jacques Elfassi, Mirella Ferrari, Juan Gil Fernández, Ana Gómez Rabal, Rossana E. Guglielmetti, Patrick Henriët, Rosa M^a. Herrera, Helena Leithe-Jasper, José Martínez Gázquez, Juan Francisco Mesa Sanz, Marcello Moscone, Maurilio Pérez González, Estrella Pérez Rodríguez, Pedro Sánchez-Prieto Borja, Barry Taylor, e Isabel Velázquez.

Comité organizador

Carmen Codoñer, María Adelaida Andrés Sanz, José Carlos Martín-Iglesias y David Paniagua.

Society for Medieval and Renaissance Philosophy: Prophecy and the Political

The Society for Medieval and Renaissance Philosophy seeks submissions for a panel on political philosophy in Renaissance and Medieval authors for the 2018 Pacific Division meeting of the American Philosophical Association in San Diego (3/28/18-4/1/18). We are especially interested in topics that explore the intersection of prophecy and the political but will consider any themes in political philosophy. To submit a proposal please send an abstract (up to 150 words), paper title, and brief CV to Sean Erwin (Serwin@barry.edu) by September 25th 2017.

Calls for Applications

RESEARCH GRANT FOR A CRITICAL EDITION OF A MEDIEVAL LATIN TEXT

(Deadline 30 September 2017)

The National Edition of Medieval Latin Texts of Italy (Edizione nazionale dei testi mediolatini d'Italia - ENTMI), was established by Article 4, Law of 23 September 2011 n. 169, with the purpose of curating critical editions of Latin texts written in Italy between the fifth and fifteenth centuries.

In order to support the research necessary to prepare critical editions, ENTMI offers a post-doctoral research grant for a scholar who at the time of application is not employed (including fixed-term or permanent contracts, in the public or private sector), holds no research grant at the doctoral or post-doctoral level, and has no equivalent source of income. The research grant is intended to fund the completion of a critical edition of a text that falls within the scope of ENTMI and will subsequently be published by ENTMI.

The amount of the grant is € 20,000.00 euros (twenty-thousand euros/00), inclusive of legal obligations. It is one year long in duration, and awarded exclusively for the completion of a work of edition that has already been started. The project of edition must fulfill the following criteria: high quality, substantial, and feasible. The grant is allocated in four trimestrial instalments, based on the starting date. The administrative management of the grant is carried out by the Società internazionale per lo studio del Medioevo latino (S.I.S.M.E.L.) on behalf of ENTMI, in accordance with the agreement of 20 January 2017.

Applications must be received at the email address segreteria@entmi.it by 30 September 2017 at the latest, together with the following supporting documents:

- *curriculum vitae*, including name, address, and title of doctoral research project;
 - a plan for the edition with an indication of current stage of progress, a timetable for completion of the work, and materials already produced in connection with the planned edition;
 - a letter of presentation from a respected scholar in the field of medieval Latin;
 - self-certification in which the applicant states that he or she is not bound by an employment contract, whether fixed-term or permanent, for a public or private
-

sector employer, nor in possession of a research grant or doctoral/post-doctoral grant, nor in receipt of any equivalent source of income.

The application and supporting documents, which must be furnished in digital form only, can be written in Italian, French, English, Spanish, or German. In addition to the application and supporting documents, on which the project will be evaluated, applicants may submit, if they wish, a hardcopy of their publications and doctoral thesis, to the following address:

Edizione nazionale dei testi mediolatini d'Italia c/o SISMEI,
via Montebello 7, I-50123 Firenze.

Publications ENTMI receives will not be returned. They will be transferred to the ENTMI collection at the Library of Medieval Culture at S.I.S.M.E.I. for conservation and consultation.

The recipient of the grant will be chosen based on an evaluation carried out by a commission made up of three members nominated by ENTMI's Scientific Board.

The grant will be conferred on the condition of: 1) carrying out the edition, 2) submission of progress reports every three months, 3) delivery, by the end of the year, of a completed critical edition.

When the grant is awarded, ENTMI's Scientific Board will nominate a reviewer for the edition, who will follow the work of the grant recipient towards the completion of the edition. The grant allocation may be interrupted if the Scientific Board of ENTMI judges the work insufficient, on the basis of the designated reviewer's report. The grant may be interrupted at any phase of the work, but will not entail reimbursement of funds already allocated.

In the case of verified, temporary obstacles to carrying out the work that do not depend on the will of the grantee, ENTMI's Scientific Board may decide to defer the deadline for submission of the critical edition, for up to twelve months, with a corresponding suspension of the allocation of funds. At the end of the postponement, the Scientific Board will evaluate the conditions for the completion of the work.

If upon receipt of the submitted work the Scientific Board, on the advice of the designated reviewer, decides not to approve the work for publication, the grant recipient will be informed of the final deadline, established by the Board, for carrying out the necessary modifications on the basis of the criteria indicated by

the designated reviewer. Once this deadline has been reached, the Scientific Board will take a final decision on whether to publish the work in the ENTMI imprint. Should the work not be published, allocated funds will not have to be returned.

2018 UCLA Library Special Collections Short-term Research Fellowships

<http://www.library.ucla.edu/special-collections/short-term-research-fellowships>

The UCLA Library Special Collections Research Fellowships Program supports the use of special collections materials by visiting scholars and UCLA graduate students. Collections that are administered by UCLA Library Special Collections and available for fellowship-supported research include rare books, journals, manuscripts, archives, printed ephemera, photographs and other audiovisual materials, oral history interviews, and other items in the humanities and social sciences; medical, life and physical sciences; visual and performing arts; and UCLA history.

The Fellowships

James and Sylvia Thayer Short-term Research Fellowships

Thayer fellowships provide support for research in any collections administered by UCLA Library Special Collections. Stipends range from \$500 to \$2,500 and vary yearly; grants in 2016 averaged \$1,770 and in 2017 averaged \$1,500. Awards are funded by an endowment established by longtime UCLA benefactors James and Sylvia Thayer.

Barbara Rootenberg Short-term Research Fellowship in the History of Medicine and the Life Sciences

The Rootenberg fellowship promotes the use of materials in History & Special Collections for the Sciences in UCLA Library Special Collections. One annual fellowship is awarded in the amount of \$1,000. The award is named for Barbara Rootenberg, an alumna of the UCLA School of Library Service and an internationally-renowned antiquarian bookseller.

Kenneth Karmiole Endowed Research Fellowship in UCLA Library Special Collections

The Karmiole fellowship supports the use of UCLA Library Special Collections materials by visiting scholars and graduate students. One annual fellowship will be awarded in the amount of \$5,000 to allow scholars to pursue research lasting from one to three months. The award is funded by an endowment established by Kenneth Karmiole, an internationally-renowned antiquarian bookseller who earned his master's degree in library science from UCLA in 1971. Information and application details are available at <http://www.library.ucla.edu/special-collections/karmiole-fellowships> .

R.B. Kitaj Fellowship

The Kitaj fellowship will allow scholars to pursue research lasting up to two months in UCLA Library Special Collections. One fellowship will be awarded in the amount of \$2,500. The R.B. Kitaj Research Fellowship award is funded by the R.B. Kitaj Studio Project, a non-profit dedicated to promoting the legacy of American painter R.B. Kitaj (1932-2007). The fellowship was initiated to encourage research into and creative work inspired by Kitaj, an internationally renowned painter and intellectual. Born in Ohio, Kitaj spent much of his career in London, where he was a key participant in what is known as the "School of London." He spent the last decade of his life in Los Angeles. In addition to a rich body of artwork, Kitaj left behind a large collection of papers and musings, now housed at UCLA Library Special Collections in the Charles E. Young Research Library. Kitaj Research Fellow awardees are expected to be in residence at UCLA Library Special Collections and to make use of the ***R.B. Kitaj Papers (Collection 1741)***. Information and application details are available at <http://www.library.ucla.edu/special-collections/kitaj-fellowships>

Ahmanson Research Fellowships for the Study of Medieval and Renaissance Manuscripts and Books

Ahmanson Fellowships support the use of medieval and Renaissance monographic and manuscript holdings in UCLA Library Special Collections: the *Ahmanson-Murphy Collection of the Aldine Press*; the *Ahmanson-Murphy Collection of Early Italian Printing*; the *Elmer Belt Library of Vinciana*; the *Orsini Family Papers*; the *Medieval and Renaissance Manuscripts Collection*; the *Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books*; and the *Medieval and Renaissance Arabic*

and Persian Medical Manuscripts. The fellowships provide \$2,500 per month for up to three months. Administered by the UCLA Center for Medieval and Renaissance Studies, this program requires an application separate from that for Thayer, Rootenberg, Karmirole, and Kitaj fellowships, and delivered to a different address; information is available on the Center for Medieval and Renaissance Studies Center's website at <http://www.cmrs.ucla.edu/awards-fellowships/ahmanson/> .

Eligibility

Thayer and Rootenberg Fellowships: United States citizens and permanent residents with the legal right to work in the U.S. who are engaged in graduate-level, post-doctoral, academic, or independent research are invited to apply. Research residencies may last up to three months between **January 3** and **December 15, 2018**.

Karmirole Fellowships: United States citizens and permanent residents with the legal right to work in the U.S. who are engaged in graduate-level, post-doctoral, academic, or independent research are invited to apply. Research residencies may last from one to three months between **January 3** and **December 15, 2018**. Information and application details are available at: <http://www.library.ucla.edu/special-collections/karmirole-fellowships>

Kitaj Fellowships: United States citizens and permanent residents with the legal right to work in the U.S. who are engaged in graduate-level, post-doctoral, academic, or independent research are invited to apply. Research residencies may last from one to three months between **January 3** and **August 31, 2018**. Information and application details are available at: <http://www.library.ucla.edu/special-collections/kitaj-fellowships>

Ahmanson Fellowships: United States and international graduate students or scholars holding a PhD (or the foreign equivalent) who are engaged in graduate-level, postdoctoral, or independent research are invited to apply. Applications are due **March 1, 2018**; research residencies may last up to three months between **July 1, 2018** and **June 30, 2019**. Information and application details are available at: <http://www.cmrs.ucla.edu/awards-fellowships/ahmanson/> .

Application Contents and Instructions for Thayer and Rootenberg Fellowships

Researchers can submit a single application for “**Short-term Research Fellowships**” in order to be considered for either the **Thayer** or **Rootenberg** fellowships. Applications must be received on or before **November 1, 2017**.

Applications must include:

- Cover letter
- Curriculum vitae
- Outline of research topic and special collections to be used (two pages maximum)
- Brief budget for travel, living, and research expenses
- Dates to be spent in residence
- Two letters of recommendation from faculty or other scholars familiar with the research project. *Please note that the committee cannot consider letters of recommendation from librarians or staff of the UCLA Library.*

Application materials for the **Thayer** and **Rootenberg** Fellowships, including letters of recommendation, may be submitted in PDF format by email to lib_lscfellowships@library.ucla.edu. Letters of recommendation in PDF format can also be sent by email, either by the person writing them or by the applicant.

4 Research positions (3 PhDs, 1 Postdoc) in the NWO VICI-Project Citizenship Discourses in the Early Middle Ages (400-1100)

The VICI-project *Citizenship discourses in the early Middle Ages, 400-1100* searches for three PhDs and one Postdoc. The project is based at Utrecht University, Faculty of Humanities, and runs from 2017-2022 (<https://www.uu.nl/en/organisation/working-at-utrecht-university/jobs>).

| | | | | |
|--|-------|--------------|-------|--------------|
| Starting | date: | 1 | March | 2018 |
| Deadline | for | application: | 12 | October 2017 |
| Direct link: 4 positions (3 PhDs, 1 Postdoc) in the NWO VICI Project Citizenship | | | | |

[Discourses in the Early Middle Ages \(400-1100\)](#) This is a text block. You can use it to add text to your template.

CLAUDIO LEONARDI FELLOWSHIP OF THE SCHINDLER FOUNDATION FOR MEDIEVAL LATIN STUDIES

The Claudio Leonardi Fellowship of the Zeno Karl Schindler Foundation for Medieval Latin Studies has been established to support scholarship in Medieval Latin Studies – in particular, research by young scholars – with a grant-in-aid in honor of Claudio Leonardi (1926-2010), founder and first President of the Società Internazionale per lo Studio del Medioevo Latino (S.I.S.M.E.L.).

The grant will allow one scholar (doctoral or postdoctoral candidate) to spend a period of three to six months abroad pursuing research in his/her chosen field with a monthly stipend of 2,500 Swiss francs. In addition, the recipient may make use of an additional subsidy of 3,000 Swiss francs toward the cost of publication of his/her doctoral thesis or postdoctoral research on condition that the print publication indicate foundation support («published with the support of the Zeno Karl Schindler-Stiftung»)

Applications should be submitted by September 15, 2017, via email to: Prof. Jean-Yves Tilliette, Langue et littérature latines médiévales, Université de Genève (Jean-Yves.Tilliette@unige.ch). Applications will then be submitted to the Governing Board of the Zeno Karl Schindler Foundation for evaluation during its fall meeting. The final decision will be communicated until the end of 2017.

During the annual S.I.S.M.E.L. General Assembly – which will be held in 2018, on March 24 – the winner will be given the opportunity to present a fifteen minute lecture on his/her research project.

The Applicant should include

- a curriculum vitae and a list of publications
 - the description of the research project
 - a scientific justification of the sojourn abroad
-

- for which duration the fellowship is needed (3 or 6 months).

The Application may be written in English, French, German or Italian.

<http://www.zenokarlschindler-foundation.ch>

<http://www.sismelfirenze.it>

PhilAnd ERC project (2017-2022): announcement of 3 post-doc positions at the Université catholique de Louvain

We are pleased to announce that 3 post-doc positions are now on offer at the Université catholique de Louvain as part of the ERC Advanced project 740618: **"The origin and early development of philosophy in tenth-century al-Andalus: the impact of ill-defined materials and channels of transmission" (2017-2022).**

PhilAnd is a five-year Advanced ERC project to start in October 2017 at the Université catholique de Louvain (UCL) under the supervision of Prof. Godefroid de Callataÿ. The objective of PhilAnd is to conduct a large-scale exploration of how, and under which form, philosophy appeared for the first time in al-Andalus. At the crossroads of several major lines of enquiries in modern scholarship and in line with recent discoveries having important chronological implications, PhilAnd focuses on the 10th century, a period usually disregarded by historians on the assumption that philosophy as such was not cultivated in the Iberian Peninsula before the 11th-12th centuries. Its originality is also to put emphasis on 'ill-defined' materials and channels of transmission, a field which remains largely unexplored. PhilAnd will be conducted in partnership with the Warburg Institute (University of London).

As part of this project, three post-doc positions of three years each (to start from 2 January 2018) are offered at the UCL in relation with the three following sub-projects (SP):

1) **the Ikhwān al-Ṣafā'**: This SP will aim at producing a comprehensive survey of all the elements which are likely to inform us about the chronology of redaction

and – where applicable – of introduction into al-Andalus of the three works that have commonly been ascribed in sources to this most influential group of thinkers known as *Ikhwān al-Ṣafā'* ('The Brethren of Purity'), namely: a) the *Rasā'il* ('the Epistles'); b) the *Risāla Jāmi'a* ('The Comprehensive Epistle') and, c) the *Risāla Jāmi'at al-Jāmi'a* ('The Super-Comprehensive Epistle'). This chronology is currently far from clear.

2) **Ibn Waḥshiyya and the Nabatean Corpus:** This SP aims to evaluate the impact of the *Filāḥa Nabatiyya* ('The Nabatean Agriculture'), a complex and enigmatic Arabic treatise on agriculture written in the Orient, on the development of both Islamic and Jewish Neoplatonism in al-Andalus from the 10th to the 12th century. The focus will be on the reception of the 'philosophical' and bāṭinī (rather than agronomical) aspects of the work, with the aim of understanding why this notoriously esoteric work remained so influential even to Jewish thinkers like Judah Halevi and Maimonides.

3) **Ibn Masarra:** This SP will lead to the first monograph entirely devoted to Ibn Masarra's *Kitāb khawāṣṣ al-ḥurūf* ('The Book of the Properties of Letters'), consisting of an extensively annotated translation of this mystical treatise, together with an in-depth exploration of its place in the history of *'ilm al-ḥurūf*, the Islamic science of letters – including its links with the Jewish Kabbala – up to the time of Ibn 'Arabī. This will fill an important gap and provide a valuable resource for the study of Islamic mysticism in al-Andalus.

The qualifications required for any of these sub-projects are:

1. a PhD in Islamic Studies, in Middle Eastern Studies, or related fields;
 2. an excellent command of Classical Arabic (the knowledge of additional languages such as ancient Greek, Latin and in particular Hebrew is considered an advantage);
 3. a first-rate track record and research experience;
 4. publications of articles in peer-reviewed international journals or monographs with recognized academic publishers;
 5. academic writing and presentation skills in English (the working language of the project);
 6. the ability to work both individually and as part of a team.
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These three post-doc positions are full-time equivalent. They are offered for a period of 12 months, renewable twice (three years in total) upon good performance. The post-docs retained will be required to reside in Belgium for the whole period of their fellowship. They will be asked to contribute to the intellectual life of the ERC project and of the UCL.

How to apply?

Applications should be made via pdf files and contain the following:

- (1) a cover letter setting out the candidate's qualifications and motivation for applying for one of the three positions offered (maximum 2 pages);
- (2) a curriculum vitae (maximum 3 pages);
- (3) a list of publications;
- (4) two samples of published work (articles, chapters) in pdf (preferably in English);
- (5) a transcript of grades and/or copy of the PhD certificate;
- (6) the name (with title, affiliation and email) of four people who have accepted to be contacted as potential referees.

Applications should be made electronically and sent to the following address:
godefroid.decaltay@uclouvain.be

The application deadline is 10 November 2017

Interviews will be arranged between 4 and 6 December 2017. Candidates selected for the interviews will be contacted by mid-November 2017, and asked to write a short research design on a topic to be announced at that moment.

Employment should become effective from 2 January 2018.

Do not hesitate to circulate this announcement widely around you.

LINDSAY YOUNG REGIONAL VISITING FACULTY FELLOWSHIPS

FROM
THE MARCO INSTITUTE FOR MEDIEVAL & RENAISSANCE STUDIES,
UNIVERSITY OF TENNESSEE, KNOXVILLE

The Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville, offers several non-service Lindsay Young fellowships each year. These fellowships are intended to bring scholars from Tennessee and the neighboring region to UTK, where they can make use of research resources in late antique, medieval, and Renaissance fields to further their research agendas and take part in the intellectual life of the Institute.

The fellowship includes a stipend of \$600/week plus one time round-trip travel costs to and from Knoxville. Applicants may request a fellowship term between one and eight weeks. Fellows will have library privileges for the duration of their fellowship. Recipients are responsible for making their own housing accommodations for their stay. Visiting Fellows are encouraged to arrange their plans to take advantage of the various conferences and workshops offered by the Institute.

To apply, please send the following as a single electronic document to marco@utk.edu:

- A brief cover letter that provides the title of the proposed project and indicates the desired duration/dates for the fellowship
- A curriculum vitae
- A research plan of no more than 1,000 words. The research plan should indicate the particular holdings in UT's Hodges Library and/or Marco's Riggsby Library that the applicant plans to use.

DEADLINES:

- SEPTEMBER 15, 2017 (FOR FELLOWSHIPS HELD BETWEEN DECEMBER 1, 2017 AND MAY 31, 2018)
- MARCH 15, 2018 (FOR FELLOWSHIPS HELD BETWEEN JUNE 1 AND NOVEMBER 30, 2018)



Nuevas Publicaciones

Publicación en line / Publicação em linha

Rursus, 10 (2017)
Traducciones latinas de textos grecs

<http://rursus.revues.org/1269>



SOFIME
Sociedad de Filosofía Medieval

Presidente de la Sociedad

Prof. José Francisco Meirinhos

Departamento de Filosofia
Faculdade de Letras da Universidade do Porto
Via Panorâmica s/n ; 4150/564 Porto (Portugal)
mail: meirinhos@letras.up.pt

Secretaria de la Sociedad

Dra. María Martín Gómez

Departamento de Filosofía, Lógica y Estética, Universidad de Salamanca
Campus Miguel de Unamuno. Edificio F.E.S.
Paseo Francisco Tomás y Valiente, s/n. 37007, Salamanca
teléfono: 923 2944 00 (Ext. 3482/3338)
mail: mariamargo@usal.es
página web: <http://diarium.usal.es/mariamargo/>

Comunicación Multimedia

Dr. Nicola Polloni

Department of History, Durham University
43 North Bailey, DH1 3EX Durham, Reino Unido

mail: nicola.polloni@aol.com
página web: potestas-essendi.com

Sede de la Sociedad

Sociedad de Filosofía Medieval
Departamento de Filosofía
Universidad de Zaragoza
P.O. BOX 10.234 – 50080 – Zaragoza (España)



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