



Iberica Philosophica Mediaevalia

NEWSLETTER DE LA SOCIEDAD DE FILOSOFÍA MEDIEVAL

Febrero 2018



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Coloquios y Encuentros

PENSÉES,
RATIONALITÉS,
CULTURES ET SOCIÉTÉS
D'ISLAM:
HIER, AUJOURD'HUI,
DEMAIN

LES GRANDES
CONFÉRENCES

**Pour quelles raisons
s'intéresser aujourd'hui
aux penseurs de l'Islam
médiéval?**

Prof. Cristina D'Ancona
Université de Pise

Mercredi 7 février 2018, de 20h à 22h
Fondation Universitaire (Bruxelles)

Université de Pise
Fondation Universitaire, Rue d'Egmont
11, 1000 Bruxelles (Belgique)
Partenariat
des « deux portes » à la Porte de
Namur (Rue du Champ de Mars)
Sorties Tobac ou Porte de Namur
Inscriptions gratuites
<https://www.fondation.be/fr>
Institut mecheche@sofime.com
contact@sofime.com tel 0220-
cristina.dancona@unipi.it

UCL
Université
catholique
de Louvain
CISMOC
Cicchos
INICAL
ispole
Facultés ESPD - FIAL - TECO

Jornada de Filosofia e História

O relógio da sabedoria
(horologium sapientiae)
As chaves do pensamento medieval

Lisboa, 21 de Fevereiro, 2018, FCSH-NOVA
Edifício I&D, Sala Multiusos 3, 4º Andar

Entrada livre

ORGANIZAÇÃO
Francisco Díaz Marcella
(IEM-FCSH/NOVA)
José Higuera Rubio
(IF-FLUP)

11h00_Abertura
11h15_A psicologia medieval: os textos de Pedro Hispano_Celia López Alcalde (IF-FLUP)
11h45_Los laicos y la filosofía: el caso del Lulismo_Francisco Díaz Marcella (IEM-FCSH/NOVA)
12h15_Debate
12h30_Almoço
14h00_A filosofia exposta num jardim_José Higuera Rubio (IF-FLUP)
14h30_Debate
14h45_APRESENTAÇÃO DE LIVROS:
Alice Tavares (IEM-FCSH/NOVA)
En torno a Ramon Llull: presencia y transmisión de su obra (Porto, 2017)
José Higuera Rubio (IF-FLUP)
As artes de Ramon Llull (Book-App) - Apple Store/Google Play
16h00_Encerramento e Porto de Honra

FCT
FCSH
IEM
IF
CIC

Guilherme Wyllie: seminário sobre lógica medieval

7 de fevereiro de 2018 às 15h30 - Departamento
de Filosofia

parte 2: "A noção de appellatio no De
grammatico de Anselmo da Cantuária"

[Webpage](#)

Colóquio internacional

Scire naturam: filosofia e ciências, da antiguidade ao início da modernidade

Faculdade de Letras da Universidade do Porto
26, 27 e 28 de fevereiro de 2018

[Webpage](#)



Received Opinions: Doxography in Antiquity and the Islamic World

6th–8th March 2018
Munich School of Ancient Philosophy

[Webpage](#)

Conference

Meister Eckhart in Cologne

Köln, Amélie Thyssen Auditorium
15-18 March 2018

[Webpage](#)

Renaissance Society of America 2018 New Orleans 22–24 March 2018

Conference hashtag: [#RenSA18](#)

[Webpage](#)

**I COLÓQUIO NACIONAL DE FILOSOFIA NA IDADE MÉDIA
e suas extensões na Modernidade.
SABER, VERDADE E PODER**

MINICURSOS e CONFERÊNCIAS

Prof. Dr. Marcos Roberto Nunes Costa – UFPE
Prof. Dra. Maria Simone N. Marinho – UEPB
Prof. Dr. Marco Aurelio Oliveira Silva – UFBA
Prof. Dr. Manoel Vasconcelos – UFPE
Prof. Dr. Nilo César Batista da Silva – UFCA
Prof. Dr. Márcio Gimenes de Paula – UNB
Prof. Dra. Camilla Prado Oliveira – UFCA
Prof. Dra. Maria Célia dos Santos UFCA
Prof. Dra. Francisca Galileia UFC
Prof. Dr. Ricardo Brandão UFPE/UFES/PE
Prof. Dr. Marlesson Castelo Branco UFPE/UFES
Prof. Ms. Emanuel Marcondes Torquato UFCA
Prof. Ms. Francisco José da Silva UFCA



Universidade Federal do Cariri – UFCA
21, 22 e 23 de maio de 2018
Local: Auditório Campi Juazeiro do Norte - Ceará
Inscrições para comunicação e minicursos até 31/04/2018
e-mail: medievalaufca2018@gmail.com



Sessantaseiesima Settimana di studio

**LE MIGRAZIONI
NELL'ALTO MEDIOEVO**

SPOLETO, 5 - 11 aprile 2018

Calls for Paper

Mirabilia 26 (2018/1)

Society and Culture in Portugal – Sociedade e Cultura em Portugal – Sociedad y Cultura en Portugal

Jan-Jun 2018 (ISSN 1676-5818)

Eds. Adriana ZIERER, Ricardo da COSTA.

Accepting papers until May 7, 2018.

This edition of *Mirabilia Journal* will look upon society and culture in Portugal during Medieval and Modern period in *long duration* perspective – the contact between Portugal and Brasil since Great Navigations and the medieval reminiscences in Brazilian Culture both in the religion as well as in various manifestations (myths, festivities, Literature, Food, etc.). The manners of thinking and feeling, the elements of imaginary, life, death in urban and rural spaces. The studies on Culture also involve the social relations, the role of monarchy, memory, time, space, cities, popular traditions, the oral and written. For this reason, *Mirabilia Journal*, academic publication from *Institut d'Estudis Medievals* (UAB) of Universitat Autònoma de Barcelona (UAB) dedicates its 26 volumes (2018.1) to Society and Culture in Portugal. The call to send the articles has its *deadline* for May 7, 2018. Interested parties should request the template file, already diagrammed (for insertion of their work) to the email subm@revistamirabilia.com, for later institutional evaluation.

Mirabilia 27 (2018/2)

Music in Middle Ages and Early Modernity – A Música na Idade Média e no início da Modernidade – La Música en la Edad Media y en el inicio de la Edad Moderna

Eds. Antonio Celso RIBEIRO, Ricardo da COSTA.

Accepting papers until November 2, 2018.

One of the pillars of Western civilization, Music has been, since ancient Greece, a manifestation of the harmony between the lower world below the Moon and the superior world, space of divinity. From the Gregorian chant revolution in the High Middle Ages on, Music became a *compositional space of feelings*, and emotion. That justifies the sound explosion of the Baroque: from then on, there would be no more social space without the presence of Music. Whether be in wars, feasts, sacred ceremonies or in profane scopes, everything began to be marked by sound expressiveness. For this reason, *Mirabilia Journal*, a semiannual academic publication of the *Institut d'Estudis Medievals* (IEM) of the Universitat Autònoma de Barcelona (UAB) dedicates its volume 27 (2018/2) to Music. The call for articles submission deadline is **November 2, 2018**. Those interested should request the template file already diagrammed for insertion of their work, sending an email to subm@revistamirabilia.com for later institutional evaluation

XII Colóquio da Secção Portuguesa da Associação Hispânica de Literatura Medieval

O Medievalismo no século XXI

21-22 de junho de 2018
Santarém, Convento de São Francisco

As propostas de comunicação, acompanhadas de um curto resumo, de cerca de 200 palavras, deverão ser enviadas, até dia 31 de Março de 2018 para os seguintes endereços electrónicos: Isabel.Dias@uab.pt; msalpalhao@sapo.pt; mepreffoios@fesh.unl.pt. Agradece-se ainda a indicação da filiação institucional e/ou do Centro de Estudos.

Línguas de trabalho: Línguas ibéricas, Inglês e Francês.

Seleção de Comunicações
As propostas de comunicação enviadas serão objeto de seleção com base na sua pertinência e adequação ao tema proposto e às linhas de análise sugeridas. A comunicação da aceitação ou não das propostas terá lugar até ao dia 30 de Abril de 2018.

A inscrição e participação neste colóquio pressupõe a inscrição, como sócio/a, na AHLM em <http://www.ahlm.es/Contacto.htm>

6th FIDEM Congress

Past and Future: Medieval Studies Today

Basel, 2-4 September 2018

The 6th European Congress of Medieval Studies of the Fédération Internationale des Instituts d'Études Médiévales (FIDEM) will be organized by the Department of Arts, Media, and Philosophy of the University of Basel, Switzerland.

Subject

There was a time, not so long ago, when Medieval Studies constituted a major pillar for the understanding of the history of human civilization. The Middle Ages bridge the gap between ancient culture and Modernity; it is the period during which the Greek and Roman heritage was transformed into European and Christian values and found expression in new and different ways in music, art, architecture, literature, philosophy, and theology – fields, which testify to the cultural evolution of humanity. For this reason, Medieval Studies had a strong and uncontested position in the curricula of many institutions of higher education, especially in the Western world.

Today, things are different. While the medieval contribution to the project of humanity remains beyond doubt, the challenges facing those interested in history have definitively changed. In a globalizing world, the emergence of the universities, gothic architecture, polyphony, and urban culture, can no longer be studied in isolation. Their significance must be assessed against the background of developments elsewhere in the world, for instance, the Middle East, Africa, and Asia. Today, what does the medieval past mean for a global and culturally diverse future?

Medieval Studies have always excelled by their vigorous scholarly methods and their inventiveness: it is within this realm that new methods of critical text editing were developed and became the standard across all the humanities; medievalists were among the first to seize the opportunities and chances offered by the digitization of texts; interdisciplinary research is the rule rather than the exception. With these features, Medieval Studies are well equipped to develop convincing answers to the challenges of the future in front of them. Distinguished by a vast regional diversity as well as global interaction and exchange, the Middle Ages both question and inspire our contemporary understanding as citizens of a globalizing world, a promising challenge calling for new ideas and powerful institutions suited to put the 'European' Middle Ages into relation with human achievements elsewhere on the globe.

Currently, different replies to these new challenges are under discussion, each with its own potentials and risks: global medievalism, digital humanities, comparative history, rethinking the cultural narrative. To present and debate these approaches and to exchange views about successful perspectives of Medieval Studies, the Fédération Internationale des Instituts d'Etudes Médiévales (FIDEM) devotes its 6th European Congress of Medieval Studies to the topic of "Past and Future: Medieval Studies Today".

By way of plenary talks and discussion sessions, specialist from the fields of Arts, History, Philosophy, and Literature will share with the audience their views about the possible future of Medieval Studies

website: <http://fidemweb.org/fidem-congress/>

SOFIME es miembro de FIDEM, por eso nuestros socios pueden participar en el Congreso / SOFIME é membro da FIDEM, por isso todos os nossos sócios podem participar no Congresso.

**Illuminating the Dark Ages:
Manuscript art and knowledge
in the Early Medieval world**

University of Edinburgh, 28-29 April 2018

Deadline: 15 March 2018

[Webpage](#)

XIX Congreso Internacional de Filosofía

Mundo · Pensamiento · Acción

Universidad Autónoma de Aguascalientes
Aguascalientes, Ags., México
12 al 16 de noviembre de 2018

[Webpage](#)

**Cornell Summer Colloquium in
Medieval Philosophy**

New York, June 6-8

[webpage](#)

Calls for Application

Lecturer in medieval philosophy

The Department of Philosophy and Religious Studies, Faculty of Arts, Charles University invites applications for one full-time three-year position at the lecturer level (starting at AP2 in the Czech scale), beginning October 1st 2018.

You may apply for this position until 15th March 23:59h / before 16th March 2018 Prague local time. Submission by mail or in person: the application with all its attachments can be sent by mail or delivered in person to the following address: Hana Vamberská, Human Resources Dept., FF UK, nám. Jana Palacha 1/2, 116 38 Praha, Czech Republic

Submission by e-mail: the application with all its attachments can be sent by e-mail to the address hana.vamberska@ff.cuni.cz.

The application must include the following:

1. a cover letter containing your motivation for the position
2. cv and list of publications
3. the names and contact details of two referees and an indication whether we can contact them at this stage
4. a sample of a written work that is relevant to this position, not more than 10 000 words; it may be a published or unpublished sample and may be an extract from a longer piece
5. teaching evaluation (if available)
6. suggestion of a syllabus for an undergraduate course on medieval philosophy (two terms, 20-24 lectures (one lecture = 90 min); the aim of the course should be introduction to medieval philosophy (possibly its sources and impacts on later tradition) for philosophy students on BA level

The application process will be in two rounds. The committee appointed by the dean of the Faculty of Arts decides in the first round on the basis of submitted materials. The candidates invited for the second round will be asked to (a) deliver a public lecture in the Department of Philosophy and Religious Studies, Faculty of Arts, Charles University and (d) be available for an interview with the committee.

The shortlist of candidates for the second round will be available by early April 2018; lectures and interviews are scheduled for late April and early May 2018.

Call for Application

The Project Ptolemaeus Arabus et Latinus, hosted by the Bayerische Akademie der Wissenschaften in Munich, is offering a three-year postdoctoral position for a Latinist starting in October 2018.

Closing date: 15 March 2018. <http://ptolemaeus.badw.de>

Beatriu de Pinós Program

L'objecte de la convocatòria Beatriu de Pinós és atorgar 60 ajuts individuals per a la contractació i la incorporació, en règim de concurrència competitiva, de personal investigador doctor al sistema català de ciència i tecnologia. Webpage

Professorship (W2) of Philosophy of Renaissance

LMU Munich, Germany

Webpage

Postdoctoral Funding Schemes in Austria

Lise Meitner Grant:

<https://www.fwf.ac.at/en/research-funding/fwf-programmes/meitner-programme/>

Anniversary Fund of the National Bank of Austria:

<https://www.oenb.at/en/About-Us/Research-Promotion/The-OeNB-Anniversary-Fund/funding-applications.html>

Mach Grant:

<https://oead.at/en/to-austria/grants-and-scholarships/ernst-mach-grant/>

Start Grant:

<https://www.fwf.ac.at/en/research-funding/fwf-programmes/start-programme/>

Schrödinger Grant:

<https://www.fwf.ac.at/en/research-funding/fwf-programmes/schroedinger-programme/>

Firnberg or Richter grants (for women only):

<https://www.fwf.ac.at/en/research-funding/application/firnberg-programme/>

<https://www.fwf.ac.at/en/research-funding/fwf-programmes/richter-programme-incl-richter-peek/>

Marie-Curie Action:

http://ec.europa.eu/research/mariecurieactions/funded-projects/how-to-manage/index_en.htm

Three Postdocs in Denmark

The Centre for Medieval Literature (University of Southern Denmark, Odense and University of York) is hiring three new postdoctoral fellows with a start date of September 1, 2018 (application deadline April 3, 2018).

The CML's research is interdisciplinary and multilingual, combining literary study with history, history of art, history of science, and other disciplines. We cover a broad

range of topics addressing texts within and, especially, beyond the established medieval literary canons. The CML works to establish theoretical models for the study of medieval literature in a European scale. Our research is organised in three main research strands: Imperial Languages, Canon and Library, and Transformations and Translocations.

For more information and to apply, please see the advertisement on the SDU website, here:

https://www.sdu.dk/da/service/ledige_stillinger/956175?sc_lang=en.

Curator, Illuminated Manuscripts

London, British Library

Webpage



The University of Verona is looking for 14 PhD candidates
within the EU-funded project INVITE.

The call for proposals officially opens on 15 January 2018
and closes on 16 April 2018 at 2 pm¹

INVITE is a doctoral programme of the University of Verona with a strong inter-sectoral, inter-disciplinary and international dimension.

The project is co-financed by the European Union within the Horizon 2020 Programme and by the Regione del Veneto. It involves as partner organisations 17 universities and research centres in Europe and beyond, 13 enterprises and organisations from the economic sector, 3 public organisations and 1 network of technology transfer offices.

Info: www.univr.it/invite

for info about the Call: phd.invite@ateneo.univr.it

for info about the Project: invite@ateneo.univr.it

Newton International Fellowships

The Newton International Fellowships enable researchers to work for two years at a UK institution with the aim of fostering long-term international collaborations.

With the generous support through the Newton Fund, The British Academy, in partnership with the Academy of Medical Sciences and the Royal Society, is inviting applications from postdoctoral researchers at an early stage of their career working outside the UK with an exciting opportunity to work at a UK research institution for

two years to foster long-term relations between Newton International Fellows and the UK research base.

Newton International Fellowships last for two years. Funding consists of £24,000 per annum for subsistence costs, and up to £8,000 per annum research expenses, as well as a one-off payment of up to £2,000 for relocation expenses. Awards include a contribution to the overheads incurred, at a rate of 50% of the total award to the visiting researcher.

Applications must be submitted via the Royal Society's electronic grant application system Flexi-Grant® accessible at: <https://royalsociety.org/grants-schemes-awards/grants/newton-international/> and applications will be considered by the cross-Academy selection panel.

Closing date: 27 March 2018

Results: September 2018

All projects must commence between 1 October 2018 and 31 March 2019

Find out more about this call, eligibility and how to apply.

If you have any further questions, contact: info@newtonfellowships.org

Aristotle in the Italian Vernacular

Research Fellow

University of Warwick - School of Modern Languages and Cultures

Italian Studies at the University of Warwick is seeking a postdoctoral Research Fellow as part of the ERC-funded Starting Investigator Grant on 'Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History (c. 1400-c. 1650)'. The project is a collaboration between the University of Ca' Foscari, Venice (Dipartimento di Filosofia e Beni Culturali) and the University of Warwick (Italian Studies, School of Modern Languages and Cultures). A team of Research Fellows will be based at Warwick. The project as a whole runs for 5 years from May 2014. Webpage

Nuevas Publicaciones

REVISTA ESPAÑOLA
de FILOSOFÍA  EDIEVAL

Vol. 24/2017

IN MEMORIAM

Mauro Zonta (1968-2017); Mariano Álvarez Gómez (1935-2017); José Antônio de Camargo Rodrigues de Souza (1949-2017).

ESTUDIOS/STUDIES

Germán Osvaldo Prósperi, "Lux corporea, lux incorporea: el ojo de la carne y el ojo del alma en Agustín de Hipona"

Daniel Ortiz Pereira, "Poesía y música en la Consolación de la filosofía de Boecio"

Enrique Camilo Corti, "Dialéctica, teología, ontología: Roscelino y Anselmo"
 Davide Penna, "Summa illa dilectio in illa Summi Boni fruitione. La felicità come amore nell'etica relazionale di Pietro Abelardo"
 Lucas Oro Hershtein, "La lectura del principio de causalidad del Liber de causis en el De ecclesiastica potestate de Egidio Romano"
 Giulia Battagliero, "Egidio Romano, Proclo e il Liber de causis"
 Enrique Santiago Mayocchi, "Causalidad eficiente en el conocimiento intelectual actual según Juan Duns Escoto"
 Vicente Llamas Roig, "Metafísica disgregada de los transcendentales en el pensamiento de Durand de Saint Pourçain"
 Carlos Ortiz de Landázuri, "Las raíces filosóficas del Lazarillo de Tormes en los Proverbios de Sem Tob de Carrión"
 Basem Mahmud, "Jewish Averroists Between Two Expulsions (1306-1492): From Conflict to Reconciliation"
 Juan Fernando Sellés Dauder, "La radical negación de Juan Bonifacio Bagatta (1649-1702): 'Superfluus est Intellectus Agens'"

DOCUMENTOS/DOCUMENTS

Daniel A. Di Liscia, "The Subject Matter of Physics and Metaphysics in Jacques Legrand's Compendium utriusque philosophie"

NOTAS/NOTES

Jules Janssens, A Critical Note on the Latin Translation of Aristotle's De anima Used by Zabarella in his Commentary on this Work.

INFORMACIONES/INFORMATION

Joshua Harvey and Timothy Farrant, "Aspectus and Affectus: Robert Grosseteste, Understanding and Feeling. Georgetown University, Washington, D.C. (USA), 30 March-1 April 2017"
 Georgina Rabassó, "14-16 November 2016, Barcelona: 7th International Ibero-American Congress of the Spanish Society of Medieval Philosophy on the Occasion of Ramon Llull's Seventh Centenary (1315-1316). Sociedad de Filosofía Medieval (SOFIME)-Universidad Autónoma de Barcelona, organized by Alexander Fidora and Jaume Mensa I Valls"

RESEÑAS/REVIEWS

MARÍA JESÚS SOTO-BRUNA: Nicola Polloni, Domingo Gundisalvo. Una Introducción. PILAR HERRÁIZ OLIVA: Andrea Falcon (ed.), Brill's Companion to the Reception of Aristotle in Antiquity. Series: Brill's companions to classical reception. CARLOS ORTIZ DE LANDÁZURI: Pérez-Ilzarbe, Paloma; Cerezo, María (eds.); History of Logic and Semantics. Studies on the Aristotelian and Terminist Traditions. CARLOS ORTIZ DE LANDÁZURI: Idel, Moshe; Estudios sobre la cábala en Cataluña. MICAELA MARRONE: Corti, Enrique. Oír, entender, argumentar: Lectura de Proslogion y De Grammatico de Anselmo de Canterbury. ANAMARIA C. MINECAN: Abū Naṣr al-Fārābī, Las filosofías de Platón y Aristóteles, traducción, introducción y notas de Rafael Ramón Guerrero. RAFAEL RAMIS BARCELÓ : Pietro di Giovanni Olivi frate minore: atti del XLIII Convegno internazionale. RAFAEL RAMIS BARCELÓ: Claus A. Andersen, Metaphysik im Barockscotismus. Untersuchungen zum Metaphysikwerk des Bartholomaeus Mastrius.

Editorial Universidad de Córdoba - ISSN: 1133-0902

Regards sur les traditions philosophiques (XIIe-XVIe siècles)

Eds. Dragos Calma - Zénon Kaluza

Webpage

Medieval and Renaissance manuscripts

Manuscripts on My Mind, no. 23, January 2018, is now available to be accessed on the website:

<https://www.slu.edu/arts-and-sciences/medieval-renaissance-studies/pdfs/momm23.pdf>

Iberica Philosophica Mediaevalia

Communication Management (*Iberica Philosophica Mediaevalia* and sofime.eu):

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Pilar Herráiz Oliva: piliherraiz@gmail.com

SOFIME Website: <https://sofime.eu>

To become a member: <https://sofime.eu/socios>

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